

## **LAURA FERRACIOLI**

I live in Rovigo, where I was born on November 23rd 1964.

### **STUDIES**

Academy of Fine Arts, in Bologna Illustration Course (2nd level) promoted by the Regional Government of Emilia Romagna

### **WORK EXPERIENCE**

#### **IN ITALY:**

I worked for the publishing houses Cappelli, Nicola Milano, Panini making covers and illustrating school books and children's tales.

I produced the mascots, posters and banners for the Rovigo Children's Library, named "Multispazio Ragazzi".

I made the drawing for the poster of "The Importance of Being Earnest" for the theatre company Nexus.

I created drawings for LPs, CDs, posters, notebook covers, t-shirts, leaflets for various other clients.

I illustrated the books:

"Racconti in viaggio": tales written by secondary school students about travelling by bus. Funded by Reggio Emilia Act (buses) 2005

"Educare all'economia": a little book for learning about Economics for primary school students of our region. Funded by Fondazione Cassa di Risparmio di Padova e Rovigo, 2005

"Lo zebra", A. Jardin - Camelopardus editore 2006 (cover and illustrations for a novel)

"La compagnia del somaro sdraiato", Marina Bacchiani – Camelopardus editore 2007 (cover and illustrations for a fantasy novel)

"Val's Diary", Mary Flagan - Eli readers 2009 (cover and illustrations for a book for learners of English)

I collaborated on a text and its illustrations with the magazine "Piccole Impronte"

I'm promoting a niche book for garden lovers: "Ritratti in giardino", which I wrote and illustrated.

I made a selfproduction of a comic book with my concept, text and characters: Noi, Femminile Plurale

I wrote the text for the book "Jusqu'à la dernière dernière page" - Balivernes Editions, 2019 – illustrated by Alice Coppini

## **IN SPAIN:**

I collaborated with the magazines: "Dominical del periodico", "Viajar", "Jota!", "Economics" (about news, travel, business) "Woman", "Clara", "You", "Mujer 21", "Bordar y crear" (women's magazines) "Tu salud", "Integral", "Tu bebè", "Adelgazar" (health magazines) "Megatop", "Cavall Fort", "Tretzeventz", "Barrio Sesamo", "Rifi Rafe" (children's magazines) "Agenda de la dona", "Via Fora!", "La Il·lustraciò"

I created covers for the publishing houses "Circulo de Lectores", "Ediciones B", "Grup promotor". I illustrated school books for the publishing houses: "Enciclopedia catalana", "Teide".

I illustrated books for children, teenagers and adults for the publishing houses: Grijalbo/Mondadori, Pirène, Cadì, Ediciones B, Editorial Casals.

I created the posters: "Integral 1978/1998" (for the magazine's 20th birthday) "Mostra de Jocs de Tauler de diferents culture" (for an exhibition about games from different cultures in the Civic Centre S. Martí, Barcelona).

For Cadì I produced my first album as sole author (text and drawings): "Puntets Vermells", reviewed by the team of critics of the literary magazine Faristol as one of the best books for children (first readers) published in Catalan in 2003.

I illustrated for Casals Editorial, and its associated publishing houses, Bambu y Combel: Spanish Literature books for secondary schools (Casals, 2008 / 2011)  
"El viaje de Doble P", "El regreso de Doble P", Fernando Lalana (Bambu, 2007),

As sole author (idea, text, drawings and paper engineering), I produced the activity books for children:

"Superamigas!" paper dolls (Combell, 2008, three packs)

"Caretas de cuento!", "Caretas de pelicula" masks with screenplay (Combell, 2010)

"El teatro de los titeres de dedo" paper finger puppets with a theatre to build and screenplays, scripts and instructions (Combel 2011, four packs for eight classical tales)

## **IN GERMANY:**

In the field of Industrial Design, I collaborated with Ritzenhoff, a German company producing glasses, mugs and artistic objects.

## EXHIBITIONS/ AWARDS

- 2016 Third Prize at "Concorso Nazionale di Narrativa Alberoandronico" with the children tale "Storia di un grattacielo"(text), Campidoglio, Sala della Promoteca, Roma
2016. Solo exhibition "Marzo: donne, fiori e caffè", Antico Coghetto, Rovigo
2016. Exhibition "We need to pass", Chiostro di S.Agostino, Biblioteca Aprosiana, Ventimiglia.
2016. Exhibition with "La legione degli artisti" ("L'attacco dei giganti") Scuola del Fumetto di Treviso, Wonderland Comics
2016. Exhibition "Sospesi tra sogno e realtà", Ikiya, Treviso
2015. Exhibition "80 anni di rugby a Rovigo", Pescheria Nuova, Rovigo
2015. Exhibition for "Rovigo Comics"
2013. Second exhibition "Castelli per Aria", in the Sala della Gran Guardia, Rovigo
2012. Selected at "Concorso San Vitale di Poesia", Bologna (poetry, in catalogue)
2012. Exhibitor "Castelli per Aria" in the Sala della Gran Guardia, in Rovigo
2006. Solo exhibition, "Bimbe a pois e gnomi congelati", with catalogue, Sala Celio, promoted by the Province of Rovigo Culture Department.
- 2006, April. 3rd prize at "Lanciano nel fumetto"- comic competition (panel: Liberatore, Artibani, Dall'Otto, Watanabe). Exhibition at Palazzo degli Studi di Lanciano. Works in catalogue.
2005. Exhibition "Stanze di vita quotidiana" in the "Spazio Eureka!", Ipercoop Centro Lama in Bologna, with Sofia Accinelli e Stella Lipparini.
2002. Exhibition "2002- 20 anos sin Naranjito" Galeria Lucía Homs (Barcelona) , Observatori 2002 (Valencia) , Galeria Color Elefante (Valencia)
2001. Solo exhibition, with catalogue, in the Michael Schupp Gallery, in Freiburg, Germany.
2000. Exhibition connected with the presentation of "Europa Park 2001- Kalender"- Europa Park , Freiburg, Germany
1999. Exhibition "Lectures dibuixades", organised by the publishing house "Circulo de Lectores" in the hospital Princeps d'España in Bellvitge - L'Hospitalet – Barcelona
1995. Exhibition "El meu Mickey Mouse", in the "Centre Cultural Joan Maragall" in Sitges, with Barcelona illustrators association (APIC)
1994. Exhibition in the Centre Civic del Coll in Barcelona
1994. Exhibition "Què dius que què?" (visual dictionary in the "Centre Cultural Joan Maragall", in Sitges, with Barcelona Illustrators Association (APIC)
1994. Exhibition of the Poetry illustrations competition "Caterina Albert y Parais" in the "Casa Elizalde", in Barcelona
1987. Exhibition of the "Giorgio Morandi, engraving competition", work in catalogue, in

the Academy of Fine Arts of Bologna

1983. Exhibition about silk screen printing, in the Scuola Internazionale di Grafica