

LAURA FERRACIOLI

I live in Rovigo, where I was born on November 23rd 1964.

STUDIES

Academy of Fine Arts, in Bologna

Illustration Course (2nd level) promoted by the Regional Government of Emilia Romagna

WORK EXPERIENCE

IN ITALY:

I have worked for the publishing houses Cappelli, Nicola Milano, Panini making covers and illustrating school books and children's tales.

I produced the mascots, posters and banners for the Rovigo Children's Library, named "Multispazio Ragazzi".

I made the drawing for the poster of "The Importance of Being Earnest" for the theatre company Nexus.

I have created drawings for LPs, CDs, posters, notebook covers, t-shirts, leaflets for various other clients.

I have illustrated the books:

"Racconti in viaggio" : tales written by secondary school students about travelling by bus. Funded by Reggio Emilia Act (buses) 2005

"Educare all'economia": a little book for learning about Economics for primary school students of our region. Funded by Fondazione Cassa di Risparmio di Padova e Rovigo, 2005

"Lo zebra", A. Jardin - Camelopardus editore 2006 (cover and illustrations for a novel)

"La compagnia del somaro sdraiato", Marina Bacchiani – Camelopardus editore 2007 (cover and illustrations for a fantasy novel)

"Val's Diary", Mary Flagan - Eli readers 2009 (cover and illustrations for a book for learners of English)

Recently, I have collaborated on a text and its illustrations with the magazine "Piccole Impronte"

At the moment I'm promoting a niche book for garden lovers: "Ritratti in giardino", which I wrote and illustrated.

IN SPAIN:

I have collaborated with the magazines:

“Dominical del periodico”, “Viajar”, “Jota!”, “Economics” (about news, travel, business)

“Woman”, “Clara”, “You”, “Mujer 21”, “Bordar y crear” (women’s magazines)

“Tu salud”, “Integral”, “Tu bebè”, “Adelgazar” (health magazines)

“Megatop”, “Cavall Fort”, “Tretzeventz”, “Barrio Sesamo”, “Rifi Rafe” (children’s magazines)

“Agenda de la dona”, “Via Fora!”, “La Il·lustraciò”

I have created covers for the publishing houses “Circulo de Lectores”, “Ediciones B”, “Grup promotor”.

I have illustrated school books for the publishing houses: “Enciclopedia catalana”, “Teide”.

I have illustrated books for children, teenagers and adults for the publishing houses: Grijalbo/Mondadori, Pirene, Cadì, Ediciones B, Editorial Casals.

I have created the posters:

“Integral 1978/1998” (for the magazine’s 20th birthday)

“Mostra de Jocs de Tauler de diferents culture” (for an exhibition about games from different cultures in the Civic Centre S. Martí, Barcelona).

For Cadì I produced my first album as sole author (text and drawings):

“Puntets Vermells”, reviewed by the team of critics of the literary magazine Faristol as one of the best books for children (first readers) published in Catalan in 2003.

In recent years I have illustrated for Casals Editorial, and its associated publishing houses, Bambu y Combèl:

Spanish Literature books for secondary schools (Casals, 2008 / 2011)

“El viaje de Doble P”, “El regreso de Doble P”, Fernando Lalana (Bambu, 2007),

As sole author (idea, text, drawings and paper engineering), I have produced the activity books for children:

“Superamigas!” paper dolls (Combèl, 2008, three packs)

“Caretas de cuento!”, “Caretas de pelicula” masks with screenplay (Combèl, 2010)

“El teatro de los titeres de dedo” paper finger puppets with a theatre to build and screenplays, scripts and instructions (Combèl 2011, four packs for eight classical tales)

IN GERMANY:

In the field of Industrial Design, I have been collaborating with Ritzenhoff, a German company producing glasses, mugs and artistic objects.

EXHIBITION/ AWARDS

2012. Exhibiton "Castelli per Aria" in the Sala della Gran Guardia, in Rovigo
2006. Solo exhibition, "Bimbe a pois e gnomi congelati", with catalogue, Sala Celio, promoted by the Province of Rovigo Culture Department.
- 2006, April. 3rd prize at "Lanciano nel fumetto"- comic competition (panel: Liberatore, Artibani, Dall'Otto, Watanabe). Exhibition at Palazzo degli Studi di Lanciano. Works in catalogue.
2005. Exhibition "Stanze di vita quotidiana" in the "Spazio Eureka!", Ipercoop Centro Lama in Bologna, with Sofia Accinelli e Stella Lipparini.
2002. Exhibition "2002- 20 anos sin Naranjito"
- Galeria Lucià Homs (Barcelona)
 - Observatori 2002 (Valencia)
 - Galeria Color Elefante (Valencia)
2001. Solo exhibition, with catalogue, in the Michael Schupp Gallery, in Freiburg, Germany.
2000. Exhibition connected with the presentation of "Europa Park 2001-Kalender"- Europa Park , Freiburg, Germany
1999. Exhibition "Lectures dibuixades", organised by the publishing house "Circulo de Lectores" in the hospital Princeps d'España in Bellvitge - L'Hospitalet – Barcelona
1995. Exhibition "El meu Mickey Mouse", in the "Centre Cultural Joan Maragall" in Sitges, with Barcelona illustrators association (APIC)
1994. Exhibition in the Centre Civic del Coll in Barcelona
1994. Exhibition "Què dius que què?" (visual dictionary in the "Centre Cultural Joan Maragall", in Sitges, with Barcelona Illustrators Association (APIC)
1994. Exhibition of the Poetry illustrations competition "Caterina Albert y Parais" in the "Casa Elizalde", in Barcelona
1987. Exhibition of the "Giorgio Morandi, engraving competition", work in catalogue, in the Academy of Fine Arts of Bologna
1983. Exhibition about silk screen printing, in the Scuola Internazionale di Grafica di Venezia